

Τάσος Ρωσόπουλος

# *Η Επίσκεψη*

για Ορχήστρα και mezzo soprano

εμπνευσμένο από τον φερόνυμο πίνακα  
του Γιώργου Ρόρρη

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I. Προσμονή

II. Θύμηση

III. Φόβος

IV. Μοναξιά

## *Instrumentation*

*Flute*

*Flute 2 / Piccolo / Alto Flute*

*Oboe*

*Oboe 2 / English Horn*

Clarinet in Bb

Clarinet in Bb2 / Bass Clarinet

Bassoon

Bassoon 2 / Contrabassoon

French Horn

French Horn 2

Trumpet in C

Trumpet in C 2

Trombone

Trombone 2

Tuba

Timpani

Percussions (3 players)

Marimba, Vibraphone, Glockenspiel

Xylophone, Chimes (Tubular Bells)

Crotales (Antique Cymbals),

Ride Cymbal sus., Crash Cymbal low sus.,

TamTam medium, Snare, Grand Cassa,

Claves, BellTree, Slapstick

Harp

Mezzo Soprano

Strings

(min 14.12.10.8.5)

έναρξη φράσης με solo χαρακτήρα

τέλος φράσης με solo χαρακτήρα

Duration ~ 24'

# Η Επίσκεψη

## I. Προσμονή

Τάσος Ρωσόπουλος  
Μάρτιος 2017

♩ = 60

Flute

Flute 2

Alto Flute

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Bassoon 2 / Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Mallets

Crotales (Antique Cymbals)

Percussion

Harp

Violins I a

Violins I b

Violins II a

Violins II b

Violas a

Celli a

Contrabass

1 2 3 4 5 6 7

Con sord.

gliss.

# Η Επίσκεψη- I. Προσμονή

This musical score is for the piece "Η Επίσκεψη- I. Προσμονή". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a solo section with dynamics ranging from *pp* to *mp*, including a trill and a fermata.
- Alto Flute (A. Fl.):** Features a solo section with dynamics from *mp* to *mp<sup>3</sup>*, including a fifth fingering and a fermata.
- Bassoon (Bsn.):** Features a solo section with dynamics from *mp* to *mp<sup>3</sup>*, including a fifth fingering and a fermata.
- Clarinet (B. Cl.):** Features a solo section with dynamics from *mp* to *mp<sup>3</sup>*, including a fifth fingering and a fermata.
- Contrabassoon (C. Bn.):** Features a solo section with dynamics from *pp* to *mp*.
- Horn 1 (Hn. 1):** Measures 8, 9, 10, 11, 12, 13, 14, 15.
- Horn 2 (Hn. 2):** Measures 8, 9, 10, 11, 12, 13, 14, 15.
- Trumpets (C Tpt. 1, 2):** Measures 8, 9, 10, 11, 12, 13, 14, 15.
- Trombones (Tbn. 1, 2):** Measures 8, 9, 10, 11, 12, 13, 14, 15.
- Tuba:** Measures 8, 9, 10, 11, 12, 13, 14, 15.
- Timpani (Timp.):** Measures 8, 9, 10, 11, 12, 13, 14, 15.
- Malacca (Mal.):** Measures 8, 9, 10, 11, 12, 13, 14, 15.
- Cymbals (Crt.):** Measures 8, 9, 10, 11, 12, 13, 14, 15.
- Percussion (Perc.):** Measures 8, 9, 10, 11, 12, 13, 14, 15.
- Harp (Hp.):** Measures 8, 9, 10, 11, 12, 13, 14, 15.
- Violin I (VI. I):** Features dynamics from *ppp* to *mf*.
- Violin II (VI. II):** Features dynamics from *ppp* to *mf*.
- Viola (Vla.):** Features dynamics from *ppp* to *mf*.
- Violoncello (Vc.):** Features dynamics from *pp* to *mf*, including a section marked "Con sord.".
- Contrabass (Cb.):** Features dynamics from *pp* to *mf*.

The score includes various performance instructions such as "solo w/A.Fl.", "Flz. normal", "5", "3", "tr", "Con sord.", and "Vibraphone very slow motor 2 bows".

Η Επίσκεψη- I. Προσμονή

FL. *p* *f* *mp* *f*

A. FL. *p* *f* *mp* *f*

Ob. *p* *f* *mp* *f*

E. Hn. *p* *f* *mp* *f*

Bs. Cl. *p* *f* *mp* *f*

B. Cl. *p* *f* *mp* *f*

Bsn. *p* *f* *mp* *f*

C. Bn. *p* *f* *mp* *f*

Hn. 1 *pp* *mp* *pp* *f*

Hn. 2 *pp* *mp* *pp* *f*

C Tpt. 1 *mf* *f* *Con sord.*

C Tpt. 2 *mf* *f* *Con sord.*

Tbn. 1 *p* *mf* *mp* *f*

Tbn. 2 *p* *mf* *mp* *f*

Tuba *pp* *mp* *p* *mf* *mp* *f*

Timp. *p* *f* *p* *mf* *p* *f* *p* *f* *mp* *f*

Mal. *p* *f* *p*

Crt.

Perc. *Suspended Cymbal Low* *p* *f* *p* *f*

Lv.

Harp *mf*

VI. I *Div.* *p*

VI. I b *Div.* *p*

VI. II *Div.* *p* *f* *p* *f* *ppp*

VI. II b *Div.* *p* *f* *p* *f* *ppp*

Vla. *Con sord.* *Div. a3 by desk* *p* *f* *p* *f* *ppp*

Vla. b *Con sord.* *Div. a3 by desk* *p* *f* *p* *f* *ppp*

Vc. *Div. a3 by desk* *p* *f* *p* *f* *ppp*

Vc. b *Div. a3 by desk* *p* *f* *p* *f* *ppp*

Cb. *Div. a4* *p* *f* *p* *f* *ppp*

Η Επίσκεψη- Ι. Προσμονή

This musical score is for the piece "Η Επίσκεψη- Ι. Προσμονή" (The Visit - I. Anticipation). It is a full orchestral score for measures 25 through 31. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Contrabassoon (C. Bn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpets (C Tpt. 1, C Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2)
- Tuba
- Timpani (Timp.)
- Marimba (Mal.)
- Cymbals (Crt.)
- Percussion (Perc.)
- Harp (Hp.)
- Violins (V.I. 1, V.I. 1b, V.I. 2, V.I. 2b)
- Violas (Vla., Vla. b)
- Violoncellos (Vc., Vc. b)
- Contrabass (Cb.)

The score features various musical notations such as dynamics (p, pp, mf, mp, f), articulation (accents, slurs), and performance instructions like "solo" and "tr" (trills). Measure numbers 25, 26, 27, 28, 29, 30, and 31 are clearly marked at the top of the score. The key signature is one sharp (F#).

Piu Mosso

♩ = 126

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

32

33

34

35

36

37

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mal. *Vibraphone*  
medium mallets  
*mf*

Mal.

Crt. *mf* *lv.* *lv.*

Perc.

Hp. *mf* *lv.*

Piu Mosso

♩ = 126

VI. I

VI. II *pp* *mp* *mf*

VI. II b *pp* *mp* *mf*

Vla. *pp* *mp* *mf*

Vla. b *pp* *mp* *mf*

Vc. *pp*

Cb. *p* *pp*





Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B. Cl.  
B. Cl.  
Bsn.  
Bsn. 2

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba

Timp.  
Mal.  
Mal.  
Crt.  
Perc.  
Hp.

VI.I  
VI.I b  
VI.II  
VI.II b  
Vla.  
Vla. b  
Vc.  
Cb.

This musical score page, numbered 10, is for the piece 'Η Επίσκεψη- I. Προσμονή'. It features a large ensemble of instruments. The woodwind section includes Flutes (Fl. 1, 2), Oboe (Ob.), English Horn (E. Hn.), Clarinets (B♭ Cl., B♭ Cl.), Bassoons (Bsn., Bsn. 2), Horns (Hn. 1, 2), Trumpets (C Tpt. 1, 2), Trombones (Tbn. 1, 2), and Tuba. The percussion section includes Timpani (Timp.), two pairs of Maracas (Mal.), Cymbals (Crt.), and Percussion (Perc.). The string section includes Violins (VI.I, VI.II), Violas (Vla., Vla. b), Violoncello (Vc.), Double Bass (Vc. b), and Contrabass (Cb.). The score is divided into measures 57 through 63. Dynamics range from *mp* to *ff*. The woodwinds and strings play melodic lines with dynamic markings, while the strings also provide a rhythmic accompaniment. The percussion instruments are mostly silent, with some activity in the lower strings and Cb. at the end of the page.

This musical score is for the first movement, 'I. Προσμονή' (Expectation), of the piece 'Η Επίσκεψη' (The Visit). The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with dynamic markings of *f* and *ff*.
- Oboe:** Ob., playing a melodic line with dynamic markings of *f* and *ff*.
- Horns:** E. Hn., B. Cl., and B. Cl. (Bass Clarinet) playing a melodic line with dynamic markings of *f* and *ff*. Horns 1 and 2 (Hn. 1, Hn. 2) play a sustained melodic line with dynamic markings of *f* and *ff*.
- Trumpets and Trombones:** C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Tuba. The Tbn. 1 and 2 parts have dynamic markings of *mp* and *mf*.
- Timpani and Percussion:** Timp., Mal., Crt., and Perc. parts.
- Harps:** Hp. part.
- Violins:** VI.I, VI.I b, VI.II, and VI.II b, all playing a rhythmic accompaniment with dynamic markings of *ff*, *mp*, and *mf*.
- Violas:** Vla. and Vla. b, playing a rhythmic accompaniment with dynamic markings of *ff*, *mp*, and *mf*.
- Cellos and Double Basses:** Vc. (normal and sul ponticello), Vc. b (normal and sul ponticello), and Cb. (arco and pizz.). Dynamic markings include *ff*, *mp*, and *mf*.

The score is divided into measures 64 through 70. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex texture with multiple melodic lines and a strong rhythmic accompaniment.